

**AA-1051**  
**(002) B.A. PART-II (TWO)**  
**Term End Examination, 2021-22**  
**ENGLISH LITERATURE (Paper-II)**

**Time : 3 hours]**

**[Maximum Marks : 75**

**Note :** *Answer all questions. Marks indicated against each question. Question from Unit-II to Unit VI word limit (300-400) words.*

**Unit-I**

**1.** Explain with reference to the context **any three** of the following passages : **5×3=15**

(a) I went hunting wild

After the wildest beauty in the world,  
Which lies not calm in eyes, or braided hair,  
But mocks the steady running of the hour,  
And if it grieves, grieves richlier than here.

(b) Look, stranger, at this island now

The leaping light for your delight discovers,  
Stand stable here  
And silent be  
That through the channels of the ear  
May wander like a river  
The swaying sound of the sea.

(c) The earth is under its tongue,

A dead weight of darkness, trying to see through its eyes.  
The wolf is living for the earth.  
But the wolf is small, it compare hands little.

(d) How many men below the rank of a philosopher would be capable of such absent-mindedness as this ? Most of us, I fear, are born with prosaically efficient memories. If it were not so, the institution of the family could not survive in any great modern city.

(e) Those who admit that the English tongue is without rival as a vehicle for human expression are concerned for its preservation; any they are not only very numerous, but of the best judgement in their time.

**[P.T.O.]**

- (f) Sing to the LORD, for he has triumphed gloriously;  
The horse and his rider he had thrown into the sea.”

**Unit-II**

2. Bring out the central theme of the poem “At the Grave of Henry Vaughan.” **10**

**OR**

Evaluate Wilfred Owen as a war poet.

**Unit-III**

3. Write the critical appreciation of the poem ‘Seascape’. **10**

**OR**

Write a note on the use of symbolism in the poem ‘The Howling of Wolves’.

**Unit-IV**

4. Through a careful reading of the essay what glimpses do you get to Lynd’s own character and attitude to life ? **10**

**OR**

Bring out wit and humour in “A conversation with a Reader.”

**Unit-V**

5. Discuss the title of the play “Strife”. **10**

**OR**

Write a note on the last scene of the play “Riders to the Sea” by J. M. Synge.

**Unit-VI**

6. Bring out the moral message of the novel, ‘Lord of the Flies.’

**OR**

Write a note on the appropriateness of the title “Lord of the Flies.”

**Unit-VII**

7. Describe any five of the following literary terms :- **10**

- (a) Metaphor                      (b) Simile  
(c) Epic                              (d) Alliteration  
(e) Ballad                          (f) Monologue                      (g) Onomato poeia