AA–1017
(001) B.A. Part-I (One) (Regular)
Term End Examination, 2021-22
English Literature
(Paper-II)

Time : 3 hrs.]   **[Maximum Marks : 75**

Note : *All questions are compulsory. Internal choice is given. The figures in the right hand margin indicate marks.*

[Section–I]
(Unit–I)

1. Explain with reference to the context : (Any three of the following)   **5×3=15**

(a) Tyger Tyger burning bright,
    In the forests of the night:
    What immortal hand or eye,
    Dare frame thy fearful symmetry ?

OR

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dance with the daffodils.

OR

The Frost performs its secret ministry
Unhelped by any wind. The owlet's cry
Came loud-and hark, again! loud as before.

(b) Hail to thee, blithe spirit!
    Bird thou never wert,
    That from Heaven, or near it,
    Pourest thy full heart
    In profuse strains of unpremeditated art.

OR

Seasons of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
conspiring with him how to load and bless
With fruit the vines that round the
tratch-eves run,

OR

Sunset and evening stars,
    And one clear call for me!
And may there be no moaning of the bar,
    When I put out to sea,

OR

O thou soul of my soul! I shall clasp thee again,
And with God be the rest!

(c) I know that a sweet child is the sweetest thing in nature? but the prettier the kind of a thing is, the more desirable it is that it should be pretty of its kind.

OR

Man is a make-believe animal : he is never so truely himself as when he is acting a part.

(P. T. O.)

[Section–II]
(Unit–7)

2. Attempt any 10 multiple choice/objective type questions :   **1×10=10**
(1) What is the year of Reform Act Bill ?
(2) Which period is called victorian age ?
(3) Define the word ''Aestheticism''.
(4) What is Realism ?
(5) What is Romanticism ?
(6) What do you mean by Naturalism ?
(7) What is dominant in 19th century English Literature in England ?
(8) What type of writing was popular in 19th century England ?
(9) Which type of novel emerged in 19th century ?
(10) What were the common themes of the writers in the 19th century England ?
(11) Give names of any three novelist of 19th century England.
(12) What is Restoration and what is it's impact on 18th century literature ?
(13) What are the main characteristics of the English novel in the 18th century ?
(14) Write names / titles of any 3 poems of William wordsworth.
(15) Who wrote Frost at Midnight ?
(16) Who is poet of the poem ''Prospice'' ?
(17) Who is writer of the novel 'Pride & Prejudice' ?
(18) What is 'sonnet' ?
(19) What do you mean by 'Humanism' ?
(20) What is 'Satire' ?
(21) Who is writer of ''David Copper Field'' ?
(22) Who wrote ''Crossing the Bar'' ?
(23) What is Fiction ?
(24) What is Novel ?
(25) What is difference between 'Colonialism' and 'Imperialism' ?

[Section–III]
(From Unit–I to Unit–VI)

Answer any 05 questions out of 8 asked in words limit of 300 to 400 words :   **5×10=50**

3. (1) Why did William Blake spell tiger as Tyger ?
OR
What is the main theme in the Tyger ?
(2) What is the message of the poem Daffodils by William Wordsworth ?
OR
What according to Wordsworth was the subject of the girl's song ?
(3) How does Shelley describe the skylark ?
OR
In what different ways John keats is explaining the autumn ?
(4) What message does Tennyson convey in his poem crossing the Bar ?
OR
What is the central theme of the poem ''Prospice'' by Robert Browning ?
(5) What is the theme of the essay 'Dream Children' by Charles Lamb ?
OR
How does Charles Lamb shows his knowledge of child psychology ?
(6) Present a summary of the essay 'On Actors & Acting' by William Hazlitt.
OR
What is Hazlitt's attitude toward actors in his essay.
(7) Discuss Pride and Prejudice as a Domestic Novel.
OR
Present a character analysis of Elizabeth Bennet in Pride and Prejudice.
(8) What are the themes of David Copperfield.
OR
How important is the role of father in the novel David copperfield ?